Name: Birthdate: Begin Date:

Previous teacher(s):

Major Scales

	40	60	80	100	120	140	160	180	200
C									
G									
D									
A									
E									
B									
F									
B^{b}									
E^{b}									
A^{b}									
D^{b}									
G^{b}									

Minor Scales

	40	60	80	100	120	140	160	180	200
c									
g									
d									
a									
e									
b									
f									
b^{b}									
e^{b}									
a^{b}									
d^{b}									
g^{b}									

Major Arpeggios

	40	60	80	100	120	140	160	180	200
C									
G									
D									
A									
E									
B									
F									
B^{b}									
E^{b}									
A^{b}									
D^{b}									
G^{b}									

Minor Arpeggios

	40	60	80	100	120	140	160	180	200
c									
g									
d									
a									
e									
b									
f									
b^{b}									
e^{b}									
a^{b}									
d^{b}									
g^{b}									

7^{th} Arpeggios

	40	60	80	100	120	140	160
$A^{\circ 7}$							
$E^{\circ 7}$							
$C^{\circ 7}$							
$G^{\circ 7}$							
$B^{\circ 7}$							
$D^{\circ 7}$							
$F^{\circ 7}$							
C^{7}							
F^{7}							
D^{7}							
A^{7}							
E^{7}							
B^{7}							
G^{7}							
E^{b7}							
A^{b7}							
D^{b7}							
G^{b7}							
B^{b7}							

Also do inversions of all arpeggios

Chromatic Scales

	40	60	80	100	120	140	160
single							
min thirds							

Hanon

	40	60	80	100	120	140	160
1 & 2							
3 & 4							
5 & 6							
7 & 8							
9 & 10							
11 & 12							
13 & 14							
15 & 16							
17 & 18							
19 & 20							

 ©2011 Chad Twedt